KELLEY COSTIGAN



5 feet 6 inches (167cm)

White

Red/Titian



Profile

Location West Midlands, England, **Gender**

United KingdomGreater London, England, United KingdomOxfordshire, England, United Kingdom

Playing age45 to 55 YearsHeightNationalitiesBritish, AmericanAppearancesEye colorGreenHair color

Hair length Mid Length Voice quality Strong 32" Voice character Assured Chest size 26" 35" Waist size Hips size Weight 8 Stones 2 Pounds Shoe size 6

Dress size

Web site www.kelleycostigan.com

Contacts

SELF-REPRESENTED

enquiries@spotlight.com www.spotlight.com

Gallery



About me

Kelley is an Irish New Yorker, who has lived in the UK for almost 30 years. Her 'native' accent is an amalgam of her childhood, her travels, and her ear for accents. It is by no means a geographically definable accent. Kelley excels at portraying strong, independent, women not without an Achilles' Heel.

More information on her website: kelleycostigan.com

Credits

Stage

Prod and role name	Director	Date	Prod type	Company
A Midsummer Night's Dream Puck	Steve Quick	2022	Stage	Theatre 910
Creepy Tales for Halloween (Staged Reading) Edgar Allan Poe		2021	Stage	Blood and Thunder Theatre Company
Banterworks (Rehearsed Reading) Vik	Robert F. Ball	2019	Stage	FRED Theatre

Prod and role name	Director	Date	Prod type	Company
Why Will You Say That I Am Mad? Edgar Allan Poe	Peter Malin	2019	Stage	FRED Theatre Company
The Dutch Lady Violetta	Robert F. Ball	2017	Stage	FRED Theatre Company
The Dark Horse Margaret Tudor	Robert F. Ball	2016	Stage	FRED Theatre Company
Film				
Prod and role name	Director	Date	Prod type	Company
Mother (Short Film) Mother (Voice Only)	Matt Shaw	2021	Film	Purgatory Pictures
Blade of the Assassin May	Tony Jopia	2019	Film	Tirana Films
22-88 (Film School) Lotus 2	Brandon Kahn	2017	Film	University of Worcester
Revelation: The Story of Albert Einstein (AKA Genius) Pauline Einstein	Ian Higgins/Dominic Higgins	2015	Film	Pixel Revolution Films
Music Video				
Prod and role name	Director	Date	Prod type	Company
Eliza - All Night Commuter / Fighter	Bafic	2018	Music Video	Somesuch
Counterfeit - You Can't Rely Witch	J/K	2017	Music Video	JK Makes Movies
High Contrast - Shotgun Mouthwash Overly Made-up Woman	Chris Turner (Favourite Colour: Black)	2017	Music Video	Pitchfork TV
Voice Over				
Prod and role name	Director	Date	Prod type	Company
World War I at Home Series (The Warwickshire Land Army) Alice Clarke	Siobhan Harrison	2014	Voice Over	BBC Coventry & Warwickshii Radio
Audio				
Prod and role name	Director	Date	Prod type	Company
Real Boy Cat Antonio	Chris Gregory	2021	Audio	Alternative Stories and Fake Realities
The Susie House (podcast) French Nurse, Various Voices		2020	Audio	
Backdrop: An Audio Drama The Administrator	Chris Gregory	2020	Audio	Alternative Stories and Fake Realities
Commercial				
Prod and role name	Director	Date	Prod type	Company
Backbone of Britain Ford UK Precision Driver	Mark Molloy	2019	Commercial	Smuggler
Further credits				
Prod and role name	Director	Date	Prod type	Company
SIMS Medical Role Play Kate/Jane		2022	Role Play	University of Warwick Medica School

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SIMS Medical Role Play Roberta		2022	Role Play	University of Warwick Medical School
SIMS Medical Role Play Diane/Emily		2022	Role Play	University of Warwick Medical School
SIMS Medical Role Play Mrs Jones		2022	Role Play	University of Warwick Medical School
International Client Consultation Competition Myra		2022	Role Play	Swansea University
International Client Consultation Competition Kate/Persephone		2021	Role Play	Swansea University
The Theory and Practice of Historical Martial Arts The Narrator	Dr Guy Windsor	2020	Audiobook	
SIMS Medical Role Play Sam		2021	Role Play	University of Warwick Medical School
Ministry of Justice - Prison Officers' Programme Maureen		2014	Role Play	Steps Drama

Skills			
Accents & Dialects	High standard: American-New York, American-Southern States, American-Standard, Dublin, French, Irish-Southern, RP, Russian, Scottish-Standard, West Country		
Languages	Native: English		
	High standard: Russian, Spanish		
Music & Dance	Skilled: Choral Singing, Mezzo-Soprano, Percussion, Pole Dance, Soprano Recorder		
Other Skills	Artistic Director, Assistant Director (experienced), Calligraphy, Computer Literate, DBS (CRB) clearance, Director, Dresser (professional), Fire Breathing, Fire Eater, Firearms training, First Aider (qualified), Handgun Handling, IT Literate, Massage Therapist-Level 5, Motion Capture, Painting, Palm Reading, Photography, Qualified Massage Therapist, Sewing (hand and machine), Sports/Remedial Massage Therapist (qualified), Stilt Walking, Tarot Reading, Theatrical Gun Handling training, Typing (touch), Writer		
Performance	Skilled: ADR-Additional Dialogue Recording, Bare Arms-Theatrical Firearms Course Lv1: Basic, Corporate Roleplay, Motion Capture, Murder Mystery Events, Outdoor Performances, Radio Drama, Role Play, Silks, Skir Work, Story Telling, Swashbuckling Cornwall-Riding for Actors-Level 1		
Sports	Skilled: Baseball, Epee, Fencing, Horse-riding, Medieval Sword Fighting, Pilates, Pole Fitness, Running, Stage Combat, Sword Fighting		
Vehicle Licences	Car Driving Licence		

Training

Performer Course: Two-Day Intensive for Motion & Performance Capture, The Mocap Academy.

Horse Riding for Actors, Swashbuckling Cornwall & Polmartin Riding.

Theatrical Firearms Level 1 Basic, Bare Arms.

European Certificate of Skilled Performance Combat - Level 1 - Basic (Merit); Level 2 - Intermediate (Merit); Level 3 - Advanced (Merit), STAGEFIGHT Ltd.

BFA in Acting, Hofstra University, New York

