SPOTLIGHT

# HELÉNA COLLINS O'CONNOR

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# Profile

Location	Greater London, England, United Kingdom County Tipperary, Ireland Bath and North East Somerset, England, United Kingdom	Gender	Female
Actual age	32 years	Playing age	18 to 30 Years
Height	5 feet 7 inches (170cm)	Nationalities	British, Irish
Appearances	Eastern European, Scandinavian, White	Eye color	Grey-Green
Hair color	Auburn	Hair length	Long
Voice styles:	Bright, Enthusiastic	Vocal range	F3 To A5 (Belt to G4)
Chest size	36"	Weight	11 Stones 0 Pounds
Shoe size	6	Dress size	12

# Representation

### SELF-REPRESENTED

enquiries@spotlight.com www.spotlight.com

# Gallery



## About me

Just filmed Jury of Twelve as Juror no. 09 (release 2025). Currently training in Screen Acting with Middleweek Newton.

Credits					
Further credits					
Prod and role name	Director	Date	Prod type	Company	

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<b>8V40</b> Dr Danielle Hanwell	David J Jeffery	2025	Feature Film	Invisible Sword Productions
<b>Jury of Twelve</b> Juror no. 09	Robbie Moffatt	2025	Feature Film	Palm Tree Universal
<b>Red and The Rotton Relatives</b> Prince George Gallant	Jo Bartlett	2024	Pantomime	Laleham Players
<b>Heart of Stone</b> Hacker	Tom Harper	2023	Feature Film	Netflix
<b>Bridgerton (Season 2, Ep 4)</b> Bridgerton Maid		2022	Television	
<b>Pistol</b> Winterland gigger	Danny Boyle	2022	Television	
AUTO-ENGRAIN Kate	Ella Faye Donley	2021	Stage	WE ARE BOSSTRESS
The Snow Queen and the Abominable Goblin Sheryl Crow/ Splutter the Rat (puppeteer)	Jo Bartlett	2021	Pantomime	Laleham Players
The Archives The Chef	Nick Pelas	2020	Short Film	Pelas Theatre Company
The Sherlock Holmes Experience Mrs Hudson, Inspector Lestrade, The Mortician, The Train Conductor, Watson & Sherlock Holmes	Bow Plant	2020	Site Specific	Madame Tussauds
Jerry and the Adventures of the HMS Stargazer Amy/ Puppeteer	Jessica Barrett	2019	Stage	Poppet Theatre/ Edinburgh Fringe
<b>Mary, Mary</b> Mary Wollstonecraft	Rowenna Mortimer	2018	Stage	Further Than The Edge Theatre
<b>Mary Walks The City</b> Mary	Rowenna Mortimer	2018	Rehearsed Reading	Further Than The Edge Theatre/ React Scratch
Astronauts D	Mairi Hayes/ David Thackery	2018	Stage	Royal Central School of Speech and Drama
Buckets Actor 1	Barry Fitzgerald	2018	Rehearsed Reading	Royal Central School of Speech and Drama
<b>The Seagull</b> Arkadina	Mairi Hayes	2018	Rehearsed Reading	Royal Central School of Speech and Drama
Sleeping Beauty and The Cavalier Cook Fairy Flora	Jo Bartlett	2017	Pantomime	Laleham Players
The London Bridge Experience Keeper of the Heads	Matt Crockett	2017	Still Photography	The London Bridge Experience and London Tombs
Black Mirror: Men Against Fire Soldier	Jakob Verbruggen	2016	Television	Netflix
<b>Cinderella through the Magic</b> <b>Mirror</b> Prince Charming	Jo Bartlett	2016	Pantomime	Laleham Players
Guerilla Shakespeare: Henry V Constable of France	Andrew Hobbs	2016	Stage	Facsimile Productions
Marley's Ghost Second Defence Lawyer		2016	Television	UKTV
Talking Heads: Her Big Chance Leslie	Simon Henry	2016	Short Film	Pop Promo Productions

<b>Women's Work</b> Eilis	Anne Curtis	2016	Stage	Green Curtain Productions
<b>You, Me and the Apocalypse</b> Mugger	Various Directors	2016	Television	Working Title Films
<b>The London Bridge Experience</b> Brownlow, Boudicca, Bridget: Keeper of The Heads, Beryl of the 1600s & Betsy the Landlady	9	2015	Site Specific	
Aladdin and his Talking Monkey Aladdin	Jo Bartlett	2015	Pantomime	Laleham Players
Catastrophe Smoking Girl	Ben Taylor	2015	Comedy	Avalon Television
<b>Kharaso - Sverra Marr</b> Irina	Mathew Delorenzi	2015	Music Video	Delorenzi Films
MEND: Islamaphobia Awareness Campaign Racist Attacker	Rich Pepiatt	2015	Short Film	Naughty Step Productions
<b>Boot Christmas</b> Woman	Noam Murro	2014	Commercial	Biscuit Filmworks
Dick and his Magic Cat Puss in Boots	John Riley/ Jo Bartlett	2014	Pantomime	Laleham Players
<b>Love is Pain</b> Lucy	Terrance Addo Mills	2014	Short Film	A M Media
<b>Social Reboot</b> Poison	Susana Rodrigues	2014	Short Film	Black Light Enterprises/ MCM Comicon
<b>Gaslight</b> Nancy	Barrie Addenbrooke	2013	Stage	Beyond Theatre
THE MERRY WIVES OF WINSOR	ł	2012	Workshop	Royal Shakespeare Company
<b>Live at Her Majesty's Theatre</b> Can Can Dancer	Tony Young/ Lizzie Ottely	2010	Musical	Star EFX

# Skills

Native: Hertfordshire			
<b>High standard:</b> American-California, American-New York, American-Southern States, American- Standard, Cockney, Dublin, English-Standard, Essex, Heightened RP, Irish-Northern, Irish- Southern, Liverpool, London, Northern, RP, Welsh-Southern, Yorkshire			
Native: English			
High standard: Spanish			
<b>Skilled:</b> Alto, Ballad, Contemporary Singing, Dance (general), Glockenspiel, Jazz Dancing, Marimba, Mezzo, Modern Dance, Rock Singing, Singer-Songwriter, Tuned Percussion, Xylophone			
Barista (experienced), Bartender, DBS (CRB) clearance, Face Painting, Hair Model, Improvisation, Latte Art (professional), Lyricist, Military Training/Experience, Mixologist, Technical Theatre, Theatre Design			
Skilled: Actor-Musician, Green Screen, Living History, Musical Theatre, Physical Theatre			
Skilled: Fencing, Horse-riding, Running			

# Training

Acting, The Royal Central School of Speech and Drama, 2018

Growtowski, Fourth Monkey Actor Training (London), Magda Tuka, 2017

Meisner Stage 1, The Salon Collective (The Cockpit Theatre, London), Dominic Kelly, 2015

The Body in Action, Michael Neale, 2014

Bath Spa University, BA (Hons) Drama Studies, 2010-2013

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