

Professional Experience

Theatre

Beneath Still Waters (The Ugly Duckling) – 2024

Created during an artist residency at Womb, Mexico City.

Dinosaurs and Discipline (Teacher) – 2024

Developed during the course Creating Solo Performance. Performed at Royal Central School of Speech and Drama, and later as a separate production at The Tate Institute.

Santa's Grotto (Sparkleberry) – 2023

Touring immersive performance by N2O.

Elrow Town (Improvisation Performer) – 2023

Immersive performance by The Twisted Society at Elrow Town.

Why I Am an Avocado (Delilah/Juliet) – 2022, 2021

Devised by Elephant in the Closet, performed at The King's Head Theatre, Brighton Fringe, Greater Manchester Fringe (Best Comedy Award) and Gothenburg City Theatre.

Film, Radio and Media

Refuge (Edgy Raver) – 2024

Short film directed by Lukas Revzin.

The Film We Can't See (Laughing Woman) – 2022

Podcast for BBC Audio, directed by Adam Zmith.

The Dream Prom (Interval Segment Host) – 2022

BBC Proms/BBC Radio 3, directed by Ruth Newman.

Education and Training

Royal Central School of Speech and Drama, London

Creating Solo Performance – 2024

Rose Bruford College, London

BA (Hons) European Theatre Arts – 2016–2019

Real Escuela Superior de Arte Dramático, Madrid

Exchange Semester in Physical Theatre – 2018

Upright Citizen Brigade, New York

Improvisation Comedy – 2018

Regent's University, London

Acting Foundation Course – 2015–2016

Wiks Folkhögskola, Uppsala

Theatre Programme – 2013–2014