

Name: Pippa Blackmore



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Height: 5 ft 4 in
Weight: 13st 5lbs
Hair: Dark Brown
Eyes: Brown

Film

Production Title	Role (lead/supporting)	Production company
Cutting Out (2023)	Lead – Toni	Rotunda Films
Win Again (2023)	Supporting – Producer	LSBU
Unnatural (2023)	Supporting – Ruth Benham	Little Monster Entertainment
Police Suspect (2023)	Lead – Chief Inspector	Rotunda Film
Home-Less for the Holidays (2024)	Supporting – Miss Cavendish	Little Monster Entertainment
Unnatural 2 (2024)	Supporting – Ruth Benham	Little Monster Entertainment
Mother-in-Flaw (2024)	Lead – Linda	Bournemouth University
Socrates Chair (2025)	Supporting – Shepherd	Paul McNeilly
Seniors with Shotguns (2026)	Supporting – Nurse Beverly Executive Producer	Little Monster Entertainment
Nanny Kills (2026)	Lead – Nanny Ivy	M3 Productions

Training

Jellicoe Theatre, Poole

1991 - 1993

St. Mary's University
College – BA Drama (and
teaching) 2:1

1993- 1997

Actor's Retreat

April 2023, June 2023,
January 2024, May 2024.

Tennessee and Kentucky,
America

Art of Audition – Darren Lee Cupp April 2023, 2024

Improvisation – Darren Lee Cupp 2024

An engaging guideline to performing on a film set – Darren Lee Cupp April 2023, 2024

Acting in front of a camera – Whit Whitman April 2023, 2024

Unlock your inner artist – John Wells April 2023, 2024

The business of acting – Gary Mason April 2023, 2024

Combat fighting – Tim Roberts May 2024

Mastering a weapon – Keith Bennett May 2024

Riding a horse – Tim Pogue May 2024

Arts University Bournemouth

October – December 2023

Acting and Creating (Theatre) Stage 2

Experience

I have had experience in Amateur Dramatics, working at Richmond Theatre, as a 'runner' at Teddington Studios and broadcasting my own show at Bournemouth Hospital Radio.

I have appeared in 7 films and will appear in 3 more in 2025/2026. I have written numerous screenplays, including a script for a murder mystery party and a screenplay for a 90-minute feature film (which has been selected for 10 film festivals, including winning an award in the New York Script Awards, a finalist in the UK Film Festival Script Awards and reaching the semi-final in the Best Script Award London). I plan to film, produce and star in this film in 2026.