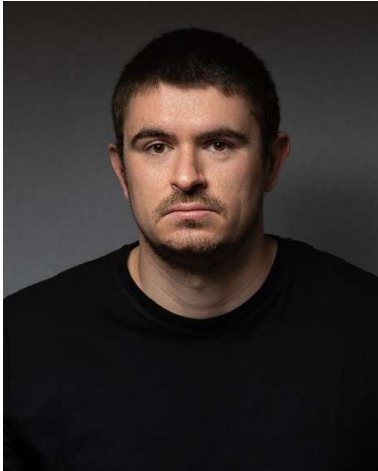




# Tom Rose

*Self-represented*

*Telephone*

**07743355729**

*Email address*

[thomasstephenrose1993@gmail.com](mailto:thomasstephenrose1993@gmail.com)

## Characteristics

|               |       |
|---------------|-------|
| <b>Height</b> | 6'5   |
| <b>Hair</b>   | Brown |
| <b>Eyes</b>   | Brown |

## Film

| <i>Title</i>                               | <i>Role</i>     | <i>Director</i> | <i>Production Company</i>        |
|--------------------------------------------|-----------------|-----------------|----------------------------------|
| <b>Revolution: New Art For A New World</b> | Gustav Klutsis  | Margy Kinmonth  | Foxtrot Films/ Khona Productions |
| <b>Edge of Extinction</b>                  | Cannibal        | Andy Gilbert    | Hundy Glibert Media              |
| <b>Hello Au Revoir</b>                     | Troy Jennings   | Jason Croot     | Jcp/ Zelica Films                |
| <b>One Good Deed</b>                       | Cafe Patron     | Brenda Lee      | Reelscape Films                  |
| <b>Macbeth</b>                             | English Army    | Daryl Chase     | Reelscape Films                  |
| <b>The Assassin</b>                        | Dmitry Golovkin | Ellen Williams  | eQsposure Films                  |
| <b>Haven</b>                               | Solider         | Andy Gilbert    | Hundy Gilbert Media              |
| <b>Gods of Their Own Religion</b>          | Masked Zealot   | Naeem Mahmood   | Trialblazer                      |

## Theatre

| <i>Title</i>                   | <i>Role</i>     | <i>Director</i>  | <i>Theatre/Producer</i>                  |
|--------------------------------|-----------------|------------------|------------------------------------------|
| <b>The Project</b>             | Max             | Kate Elmer       | Royal Central School of Speech and Drama |
| <b>Macbeth</b>                 | Macduff         | Krishna Mary Fox | Jorvik Rep Theatre                       |
| <b>Antigone</b>                | Creon           | Krishna Mary Fox | Jorvik Rep Theatre                       |
| <b>Wrestling Mania</b>         | 'The Mark'      | Alex Brockie     | Alex Brockie Productions                 |
| <b>The Taming of the Shrew</b> | Lucentio        | Clare Brittain   | Masque Theatre                           |
| <b>The Maids</b>               | Solange         | Robert Kendall   | Masque Theatre                           |
| <b>Richard III</b>             | Second Murderer | John Myhill      | Masque Theatre                           |

| <i>Music Video / Promotional Video</i>   |                    |                                |                                  |
|------------------------------------------|--------------------|--------------------------------|----------------------------------|
| <b><i>Title</i></b>                      | <b><i>Role</i></b> | <b><i>Director</i></b>         | <b><i>Production Company</i></b> |
| <b>Hunter - 4AM</b>                      | Supporting Artist  | Dylan Holmes Williams          | Khona Productions / Zoya Films   |
| <b>Little Cub - Loveless</b>             | Featured Artist    | Dexter Lander/Nicholas Pomeroy | Khona Production                 |
| <b>The Big Dirty - Rhythm of My Drum</b> | Featured Artist    | James Millar                   | GiantDwarf                       |
| <b>Wrecking the Bar</b>                  | Featured Artist    | Axel Wolsternholme             | Axel W Films                     |
| <b>Towcester Racecourse</b>              | Punter             | Stephen Burnham Pollard        | Soapbox Creative                 |
| <b>Pub Watch</b>                         | Customer           | Marcus J. Richardson           | Mini Mammoth Films               |
| <b>The Big Dirty - SWINE</b>             | Featured Artist    | James Millar                   | GiantDwarf                       |
| <b>Pub Watch</b>                         | Football Fan       | Marcus J. Richardson           | Mini Mammoth Films               |